

FUGUE

MODERATO

ACCORDION

ALTO SAXOPHONE

ALTO SAXOPHONE

TENOR SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

TRUMPET IN C

TRUMPET IN B \flat

TRUMPET IN B \flat

TRUMPET IN B \flat

TRUMPET IN B \flat

TROMBONE

TROMBONE

TROMBONE

BASS TROMBONE

JAZZ GUITAR

PIANO

BASS GUITAR

DRUM SET

MODERATO

The musical score is written for a 4/4 time signature and a key signature of one flat (B \flat). The tempo is marked 'MODERATO'. The score begins with a 16-measure rest for all instruments. At the start of the 17th measure, the Accordion and Piano enter with a melodic line marked 'mf'. The Accordion part includes a circled '2' above the first measure of its entry. The Piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The rest of the score for this page consists of 15 measures of rests for all other instruments.

7

ACCOED.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

C. TPT.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

J. GTR.

PNO.

BASS

DR.

mf

12
 ACCORD. 6/4

ALTO SAX. 6/4

ALTO SAX. 6/4

TEN. SAX. 6/4

TEN. SAX. 6/4

BARI. SAX. 6/4

C. TPT. 6/4

TPT. 6/4

TPT. 6/4

TPT. 6/4

TPT. 6/4

TBN. 6/4

TBN. 6/4

TBN. 6/4

B. TBN. 6/4

J. GTR. 6/4

PNO. 6/4

BASS 6/4

DR. 6/4

MISTERIOSO

pp

MISTERIOSO

pp

MISTERIOSO

pp

MISTERIOSO

pp

MISTERIOSO

pp

MISTERIOSO
CAISSE

pp