

ON FLANE A PARIS

Musique de Sébastien FARGE

VALSE

1 Dm⁷ G⁹ Cmaj⁹ Am⁷ Dm⁷ G⁷ C⁶/₉ 3

Musical notation for measures 1-8. The key signature has one sharp (F#). The time signature is 3/4. Measure 1 starts with a whole rest. Measures 2-8 contain a melody with various chords and a triplet of eighth notes in measure 8.

9 C⁶/₉ G⁹ C⁹(sus4) C⁷ Fmaj⁷ F#m⁷(b5) C/G Am⁷

Musical notation for measures 9-17. Measure 9 starts with a whole rest. The melody continues with various chords and rests.

18 Dm⁷ G⁹ E7(b9)/G# Am⁹ D⁹(sus4) D⁹ G⁹(sus4) G13(b9) C⁶/₉

Musical notation for measures 18-26. The melody consists of quarter notes and half notes with various chords.

27 G⁹ C⁹(sus4) C⁷ Fmaj⁷ F#m⁷(b5) C/G Am⁷ Dm⁷ G⁹

Musical notation for measures 27-35. The melody continues with quarter notes and half notes.

36 E7(b9)/G# Am⁹ D⁹ G⁹ C⁶/₉ Dm⁷ G⁹ Cmaj⁹

Musical notation for measures 36-44. Measure 36 starts with a whole rest. The melody includes a triplet of eighth notes in measure 44.

45 Am⁷ Dm⁷ G⁷ C⁶/₉ 3 FIN Cm G⁷/D Cm/Eb

Musical notation for measures 45-52. Measure 45 starts with a whole rest. Measure 52 ends with a double bar line and repeat sign. The key signature changes to two flats (Bb) in measure 53.

53 C⁷(b9)/E Fm⁷ Bb⁷ Ebmaj⁷ Dm⁷(b5) G⁷(b9)/B

Musical notation for measures 53-59. The melody continues in the key of Bb with various chords.

60 Cm⁷/Bb Am⁷(b5) D7(b9)/Ab D7(b9)/F# G⁷(b9sus4) G⁷

Musical notation for measures 60-67. Measure 60 starts with a whole rest. Measure 67 ends with a double bar line and repeat sign.

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