

PUNTA CANA

SCORE EN UT

MERENGUE

Musique de Sébastien FARGÉ
Orchestration de Sébastien FARGÉ

A **B**

Piccolo
 Flûte
 Flûte
 Clarinette en Si
 Saxophone soprano
 Saxophone alto
 Saxophone alto
 Saxophone ténor
 Saxophone ténor
 Saxophone baryton
 Trompette en Si
 Trompette en Si
 Trompette en Si
 Trompette en Si
 Trombone
 Trombone
 Trombone
 Trombone Basse
 Percussion
 Rythmique
 Rythmique
 Rythmique

A♭⁷ B♭/A♭ Cm⁷ Cm⁷ Fm⁷ Fm⁷/E♭ Dm⁷(♭9) G⁷(♭9) Cm⁶ Dm⁷(♭9) G⁷(♭9) Cm⁷ Dm⁷(♭9) G⁷(♭9) Cm⁷ Dm⁷(♭9) G⁷(♭9) Cm⁶ Cm⁶

Picc. **C** **D**
 Fl.
 Fl.
 Cl.
 Sop. Sax.
 Sax. alto
 Sax. alto
 Ten. Sax.
 Ten. Sax.
 Bary. Sax.
 Trp.
 Trp.
 Trp.
 Trp.
 Tbn.
 Tbn.
 Tbn.
 Tbn.
 Perc. *Rythmique* *Rythmique*
 Basses **C** **D**
 Fm⁹ B⁹ E^b9#9 Cm⁷ Fm⁷ B⁷ E^b9#9#9 E⁹ A^b9#9 B^b/A^b Gm⁷ Cm⁷ Fm⁷ Fm⁷/E^b Dm⁹ G⁷(9) Cm⁹ G⁷(9) Cm⁹ G⁷(9) Cm⁹ G⁷(9) Cm⁹

This page of a musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A key signature change to E major is indicated by a box labeled 'E' above the second measure of the Piccolo staff. The score includes parts for Piccolo, Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Sax. alto), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bary. Sax.), Trumpet (Tpt.), Trombone (Tbn.), and Bass. The percussion part (Perc.) is also included. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *f*. The bass line includes chord symbols: G7(9), Cm9, E, Cm9, G7(9), Cm9, G7(9), Cm9, G7(9), Cm9.