

# FINAL

**MOLTO ALLEGRO**

The score is written for a 4/4 time signature in a key signature of three flats (B-flat major or D-flat minor). It begins with a **MOLTO ALLEGRO** tempo marking. The instruments and their parts are as follows:

- ACCORDION:** Starts with a rest, then enters in the fourth measure with a melody in the right hand and accompaniment in the left hand, marked *mf*.
- ALTO SAXOPHONE:** Two parts, both playing a melodic line with eighth-note patterns, marked *f*.
- TENOR SAXOPHONE:** Two parts, both playing a melodic line with eighth-note patterns, marked *f*.
- BARITONE SAXOPHONE:** One part, playing a melodic line with eighth-note patterns, marked *f*.
- TRUMPET IN B♭:** Four parts, playing a melodic line with eighth-note patterns, marked *f*.
- TROMBONE:** Three parts, playing a melodic line with eighth-note patterns, marked *f*.
- BASS TROMBONE:** One part, playing a melodic line with eighth-note patterns, marked *f*.
- JAZZ GUITAR:** Plays a rhythmic accompaniment, marked *mf*.
- PIANO:** Plays a harmonic accompaniment, marked *f*. It includes dynamic markings *Ab%* and *Cb%* in the later measures.
- BASS GUITAR:** Plays a melodic line, marked *mf*. It includes a **TACET** marking.
- DRUM SET:** Plays a rhythmic pattern, marked *f*. It includes a **TACET** marking, a **BREAK** section, and a **RYTHMIQUE SWING** section.

The score concludes with a **MOLTO ALLEGRO** tempo marking and a **TACET** marking.

9

ACCORD. *mf*

ALTO SAX. *p*

ALTO SAX. *p*

TEN. SAX. *p*

TEN. SAX. *p*

BARI. SAX. *p*

TRPT. *p*

TRPT. *p*

TRPT. *p*

TRPT. *p*

TBN. *p*

TBN. *p*

TBN. *p*

B. TBN. *p*

J. GTR.

PNO. *D<sup>ma</sup>17* *D<sup>ma</sup>17* *C<sup>m</sup>9*

BASS

DR.

Detailed description: This page of a musical score starts at measure 9. The accordion part (top) features a melodic line with accents and triplets, marked *mf*. Below it, the saxophone section (Alto, Tenor, Baritone) and trumpet section (four parts) play a rhythmic pattern of eighth notes, marked *p*. The trombone section (four parts) continues this pattern in the bass clef. The piano part (middle) provides harmonic support with chords and triplets, marked with *D<sup>ma</sup>17*, *D<sup>ma</sup>17*, and *C<sup>m</sup>9*. The bass part (bottom) features a walking bass line. The drum part (bottom) plays a consistent rhythmic pattern.

16

ACCORD.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

J. GTR.

PNO.

G<sup>6</sup>/B<sup>b</sup>      F<sup>5</sup>/A      Ab<sup>5</sup>

BASS

DR.

TACET

22

ACCORD.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

S. GTR.

PNO.

BASS

DR.

RHYTHMIE SWING

27

ACCORD.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

J. GTR.

PNO.

BRSS.

DR.

3

mf

MUTE

f

TACET

Cb

Cb

32

ACCORD.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

J. GTR.

PNO.

BRSS

DR.

TACET