

EL NUEVO MONDO

SALSA

Musique de Sébastien FARGE
Orchestration de Sébastien FARGE

SCORE EN UT

A

The musical score is arranged in a standard orchestral format. It includes staves for Piccolo, Flûte (two parts), Clarinette en Si (two parts), Saxophone soprane (two parts), Saxophone alto (two parts), Saxophone ténor (two parts), Saxophone baryton, Trompette en Si (four parts), Trombone (three parts), Piano, Percussion, and Guitare basse à 5 cordes. The score is in 4/4 time and features a key signature of one flat (Bb). The piece is marked 'SALSA' and 'SCORE EN UT'. A section labeled 'A' is indicated by a double bar line with a repeat sign and a box containing the letter 'A'. The piano part includes chord symbols: Bb13, A7(9), Dm11, Bm7(b5), E7(9), Am9, Bb13, A7(9), Dm11, Bm7(b5), E7(9), and E7(9). The percussion part features a rhythmic pattern characteristic of salsa music. The bass guitar part provides a steady accompaniment.

B

Picc. Fl. Fl. Cl. Cl. Sop. Sax. Sop. Sax. Sax. alto Sax. alto Ten. Sax. Ten. Sax. Bary Sax.

Trp. Trp. Trp. Trp. Trb. Trb. Trb. Trb.

Interprétation libre sur la Grille

P. Am⁹ A⁷($\frac{9}{11}$) Dm⁹ E⁷($\frac{9}{11}$)/B E⁷($\frac{9}{11}$) Am⁹ E⁷($\frac{9}{11}$) E⁷($\frac{9}{11}$) Am⁹ A⁷($\frac{9}{11}$) Dm⁹ E⁷($\frac{9}{11}$)/B E⁷($\frac{9}{11}$) Am⁹

B Rythmique Perc.

B Am⁹ A⁷($\frac{9}{11}$) Dm⁹ E⁷($\frac{9}{11}$)/B E⁷($\frac{9}{11}$) Am⁹ E⁷($\frac{9}{11}$) Am⁹ Dm⁹ E⁷($\frac{9}{11}$)/B E⁷($\frac{9}{11}$) Am⁹

Basse

17 **C**

Picc. Fl. Fl. Cl. Cl. Sop. Sax. Sop. Sax. Sax. alto Sax. alto Ten. Sax. Ten. Sax. Bary. Sax.

Trp. Trp. Trp. Trp. Trb. Trb. Trb. Trb.

P. A7(9) Dm9 E7(9)/B E7(9) Am9 E7(9) E7(9) Am9 A7(9) Dm9 E7(9)/B E7(9) Am9

Perc. **C** *Rythmique*

Basse **C** A7(9) Dm9 E7(9)/B E7(9) Am9 E7(9) Am9 A7(9) Dm9 E7(9)/B E7(9) Am9