

# ESCAPADE ESPAGNOLE

PASO DOBLE

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The musical score is written in a single treble clef with a 2/4 time signature. It begins with a key signature of one flat (Bb) and a common time signature (C). The piece is marked with a 'P' (Piano) dynamic and a 'S' (Sostenuto) hairpin. The score consists of ten staves of music, each with a measure number at the beginning. The notes are primarily eighth and sixteenth notes, often beamed together in groups of three (trios). Chords are indicated by letters above the staff, and ornaments (trills) are marked with a 'tr' and a wavy line. The key signature changes to two sharps (D major) at measure 43. The piece concludes with a double bar line and a 'FIN' marking.

Chords and ornaments shown in the score:

- Measures 1-6: Dm, C, Bb
- Measures 7-12: A7(sus4), A7, Dm, C
- Measures 13-18: Bb, A7, A7(b9sus4)/G, F9(#11), A7/E, Dm, A7, Dm
- Measures 19-27: A7/E, A7, Dm, C, Bb, A7, A7/E, A7
- Measures 28-34: Dm, Em7(b5), A
- Measures 35-42: Em7(b5)/G, A, Em7(b5)/G, A, A9
- Measures 43-49: D6, Em7
- Measures 50-56: B7(b9)/D#, B7, Em7, A7
- Measures 57-63: A9, D6, Gmaj7, Gm6
- Measures 64-68: D7, Bm7, Em7, A7, D, A7, D
- Measures 69-70: D/A, Bm7, Em7, A7, D, FIN