

RENDEZ VOUS AUX DEUX MAGOTS

VALSE

Musique de Sébastien FARGE et Denis SALESSE

Musical score for 'RENDEZ VOUS AUX DEUX MAGOTS' in 3/4 time. The score consists of nine staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It features a triplet of eighth notes and a double bar line with a repeat sign. The second staff starts at measure 9 and includes a key signature change to two sharps (F# and C#). The third staff starts at measure 17 and includes a key signature change to two flats (Bb and Eb). The fourth staff starts at measure 25 and includes a key signature change to three flats (Bb, Eb, and Ab). The fifth staff starts at measure 33 and includes a key signature change to three flats (Bb, Eb, and Ab). The sixth staff starts at measure 41 and includes a key signature change to three flats (Bb, Eb, and Ab). The seventh staff starts at measure 49 and includes a key signature change to three flats (Bb, Eb, and Ab). The eighth staff starts at measure 57 and includes a key signature change to three flats (Bb, Eb, and Ab). The ninth staff starts at measure 71 and includes a key signature change to three flats (Bb, Eb, and Ab). The score concludes with a double bar line and a repeat sign.

Chords and measures indicated in the score:

- Measure 1: C⁶/₉
- Measure 2: C⁶/₉
- Measure 3: C⁶/₉
- Measure 4: C⁶/₉
- Measure 5: C⁶/₉
- Measure 6: C⁶/₉
- Measure 7: C⁶/₉
- Measure 8: C⁶/₉
- Measure 9: G⁹(sus4) Dm⁷ G⁹(sus4) Dm⁷ G⁷ Dm⁷ G⁷ C⁶/₉
- Measure 10: G⁹(sus4) Dm⁷ G⁹(sus4) Dm⁷ G⁷ Dm⁷ G⁷ C⁶/₉
- Measure 11: G⁹(sus4) Dm⁷ G⁹(sus4) Dm⁷ G⁷ Dm⁷ G⁷ C⁶/₉
- Measure 12: G⁹(sus4) Dm⁷ G⁹(sus4) Dm⁷ G⁷ Dm⁷ G⁷ C⁶/₉
- Measure 13: G⁹(sus4) Dm⁷ G⁹(sus4) Dm⁷ G⁷ Dm⁷ G⁷ C⁶/₉
- Measure 14: G⁹(sus4) Dm⁷ G⁹(sus4) Dm⁷ G⁷ Dm⁷ G⁷ C⁶/₉
- Measure 15: G⁹(sus4) Dm⁷ G⁹(sus4) Dm⁷ G⁷ Dm⁷ G⁷ C⁶/₉
- Measure 16: G⁹(sus4) Dm⁷ G⁹(sus4) Dm⁷ G⁷ Dm⁷ G⁷ C⁶/₉
- Measure 17: F/G C⁶/₉ F⁶/₉
- Measure 18: F/G C⁶/₉ F⁶/₉
- Measure 19: F/G C⁶/₉ F⁶/₉
- Measure 20: F/G C⁶/₉ F⁶/₉
- Measure 21: F/G C⁶/₉ F⁶/₉
- Measure 22: F/G C⁶/₉ F⁶/₉
- Measure 23: F/G C⁶/₉ F⁶/₉
- Measure 24: F/G C⁶/₉ F⁶/₉
- Measure 25: Dm⁷/F F^{#m7}(b5) C/G Am⁷ Dm⁷ G⁷ C⁶/₉
- Measure 26: Dm⁷/F F^{#m7}(b5) C/G Am⁷ Dm⁷ G⁷ C⁶/₉
- Measure 27: Dm⁷/F F^{#m7}(b5) C/G Am⁷ Dm⁷ G⁷ C⁶/₉
- Measure 28: Dm⁷/F F^{#m7}(b5) C/G Am⁷ Dm⁷ G⁷ C⁶/₉
- Measure 29: Dm⁷/F F^{#m7}(b5) C/G Am⁷ Dm⁷ G⁷ C⁶/₉
- Measure 30: Dm⁷/F F^{#m7}(b5) C/G Am⁷ Dm⁷ G⁷ C⁶/₉
- Measure 31: Dm⁷/F F^{#m7}(b5) C/G Am⁷ Dm⁷ G⁷ C⁶/₉
- Measure 32: Dm⁷/F F^{#m7}(b5) C/G Am⁷ Dm⁷ G⁷ C⁶/₉
- Measure 33: Cm Dm⁷(b5)
- Measure 34: Cm Dm⁷(b5)
- Measure 35: Cm Dm⁷(b5)
- Measure 36: Cm Dm⁷(b5)
- Measure 37: Cm Dm⁷(b5)
- Measure 38: Cm Dm⁷(b5)
- Measure 39: Cm Dm⁷(b5)
- Measure 40: Cm Dm⁷(b5)
- Measure 41: G⁷(b9) Dm⁷(b5) G⁷(b9) Dm⁷(b5) G⁷(b9) Ab⁹(#11) G⁷(b9) Cm
- Measure 42: G⁷(b9) Dm⁷(b5) G⁷(b9) Dm⁷(b5) G⁷(b9) Ab⁹(#11) G⁷(b9) Cm
- Measure 43: G⁷(b9) Dm⁷(b5) G⁷(b9) Dm⁷(b5) G⁷(b9) Ab⁹(#11) G⁷(b9) Cm
- Measure 44: G⁷(b9) Dm⁷(b5) G⁷(b9) Dm⁷(b5) G⁷(b9) Ab⁹(#11) G⁷(b9) Cm
- Measure 45: G⁷(b9) Dm⁷(b5) G⁷(b9) Dm⁷(b5) G⁷(b9) Ab⁹(#11) G⁷(b9) Cm
- Measure 46: G⁷(b9) Dm⁷(b5) G⁷(b9) Dm⁷(b5) G⁷(b9) Ab⁹(#11) G⁷(b9) Cm
- Measure 47: G⁷(b9) Dm⁷(b5) G⁷(b9) Dm⁷(b5) G⁷(b9) Ab⁹(#11) G⁷(b9) Cm
- Measure 48: G⁷(b9) Dm⁷(b5) G⁷(b9) Dm⁷(b5) G⁷(b9) Ab⁹(#11) G⁷(b9) Cm
- Measure 49: G⁷(b9sus4) Cm C⁷(b9) Fm⁷
- Measure 50: G⁷(b9sus4) Cm C⁷(b9) Fm⁷
- Measure 51: G⁷(b9sus4) Cm C⁷(b9) Fm⁷
- Measure 52: G⁷(b9sus4) Cm C⁷(b9) Fm⁷
- Measure 53: G⁷(b9sus4) Cm C⁷(b9) Fm⁷
- Measure 54: G⁷(b9sus4) Cm C⁷(b9) Fm⁷
- Measure 55: G⁷(b9sus4) Cm C⁷(b9) Fm⁷
- Measure 56: G⁷(b9sus4) Cm C⁷(b9) Fm⁷
- Measure 57: Fm⁷ Bb⁹ Eb^{maj7} Ab^{maj7} Dm⁷(b5) G⁷(b9) C⁷(b9sus4)
- Measure 58: Fm⁷ Bb⁹ Eb^{maj7} Ab^{maj7} Dm⁷(b5) G⁷(b9) C⁷(b9sus4)
- Measure 59: Fm⁷ Bb⁹ Eb^{maj7} Ab^{maj7} Dm⁷(b5) G⁷(b9) C⁷(b9sus4)
- Measure 60: Fm⁷ Bb⁹ Eb^{maj7} Ab^{maj7} Dm⁷(b5) G⁷(b9) C⁷(b9sus4)
- Measure 61: Fm⁷ Bb⁹ Eb^{maj7} Ab^{maj7} Dm⁷(b5) G⁷(b9) C⁷(b9sus4)
- Measure 62: Fm⁷ Bb⁹ Eb^{maj7} Ab^{maj7} Dm⁷(b5) G⁷(b9) C⁷(b9sus4)
- Measure 63: Fm⁷ Bb⁹ Eb^{maj7} Ab^{maj7} Dm⁷(b5) G⁷(b9) C⁷(b9sus4)
- Measure 64: Fm⁷ Bb⁹ Eb^{maj7} Ab^{maj7} Dm⁷(b5) G⁷(b9) C⁷(b9sus4)
- Measure 65: C⁷(b9) Fm⁷ Bb⁹ Eb^{maj7} Ab^{maj7} Dm⁷(b5)
- Measure 66: C⁷(b9) Fm⁷ Bb⁹ Eb^{maj7} Ab^{maj7} Dm⁷(b5)
- Measure 67: C⁷(b9) Fm⁷ Bb⁹ Eb^{maj7} Ab^{maj7} Dm⁷(b5)
- Measure 68: C⁷(b9) Fm⁷ Bb⁹ Eb^{maj7} Ab^{maj7} Dm⁷(b5)
- Measure 69: C⁷(b9) Fm⁷ Bb⁹ Eb^{maj7} Ab^{maj7} Dm⁷(b5)
- Measure 70: C⁷(b9) Fm⁷ Bb⁹ Eb^{maj7} Ab^{maj7} Dm⁷(b5)
- Measure 71: G⁷ C⁶/₉ Em⁷ Dm⁷ G⁷
- Measure 72: G⁷ C⁶/₉ Em⁷ Dm⁷ G⁷
- Measure 73: G⁷ C⁶/₉ Em⁷ Dm⁷ G⁷
- Measure 74: G⁷ C⁶/₉ Em⁷ Dm⁷ G⁷
- Measure 75: G⁷ C⁶/₉ Em⁷ Dm⁷ G⁷
- Measure 76: G⁷ C⁶/₉ Em⁷ Dm⁷ G⁷
- Measure 77: G⁷ C⁶/₉ Em⁷ Dm⁷ G⁷
- Measure 78: G⁷ C⁶/₉ Em⁷ Dm⁷ G⁷
- Measure 79: G⁷ C⁶/₉ Em⁷ Dm⁷ G⁷
- Measure 80: G⁷ C⁶/₉ Em⁷ Dm⁷ G⁷

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