

# BRUYERES CORREZIENNES

Avec l'aimable autorisation de Jeanine BARDAGOT-SEGUREL et Alain SEGUREL

Paroles de Jean LEYMARIE

L'interprétation reste au goût des Musiciens

Musique de Jean SEGUREL

Arrgts de Sébastien FARGE

ANDANTE

6

ACCORDEON

PIANO

CONTREBASSE  
5 CORDES

mf

mf

Ped. \*

Ped. \*

ANDANTE

8

p

mf

mp

mf

Ped. \*

Ped. \*

Ped. \*

Ped. \*

p

mf

16

rit. . . . a tempo

p

mf

p

mf

p

mf

p

mf

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

p

mf

rit. . . . a tempo

Arco mf

p

24 **rall.** ..... **a tempo** ..... **rall.** .....  
*f* ————— *mp* *p* *mf > p*  
*f* *mp* *p* *mf > p*  
*f* ————— *mp*

32 **a tempo**  
*p* ————— *mf* *p* *f* ————— *mf*  
*p* *mf* *p* *mf*  
*p* ————— *mf* *p* *mf*

40  
*Ped.* \* *Ped.* \* *mp* ————— *mf* *Ped.* \* *Ped.* \* *Ped.* \*  
*mp* ————— *mf*

48

rit. . . . a tempo

Musical score for measures 48-55. The treble clef staff shows a melodic line with dynamics *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*. The piano part (right hand) features chords with dynamics *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*. Pedal markings (*Ped.*) are present in the right hand of the piano part, with asterisks indicating specific pedal changes.

rit. . . . a tempo

Musical score for measures 56-55. The bass clef staff shows a melodic line with dynamics *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*.

56

rall. . . . a tempo

rall. . . .

Musical score for measures 56-63. The treble clef staff shows a melodic line with dynamics *f*, *mp*, *p*. The piano part (right hand) features chords with dynamics *f*, *mp*, *p*. Pedal markings (*Ped.*) are present in the right hand of the piano part, with asterisks indicating specific pedal changes.

rall. . . . a tempo

rall. . . .

Musical score for measures 64-63. The bass clef staff shows a melodic line with dynamics *f*, *mp*.

64

a tempo

rit. . . .

Musical score for measures 64-71. The treble clef staff shows a melodic line with dynamics *mf* > *p*, *p*, *mf*, *p*. The piano part (right hand) features chords with dynamics *mf* > *p*, *p*, *mf*, *p*, *mf*, *pp*. Pedal markings (*Ped.*) are present in the right hand of the piano part, with asterisks indicating specific pedal changes.

a tempo

rit. . . .

Musical score for measures 72-71. The bass clef staff shows a melodic line with dynamics *p*, *mf*, *p*, *mp*, *pp*.