

# BRUYERES CORREZIENNES

Avec l'aimable autorisation de Jeanine BARDAGOT-SEGUREL et Alain SEGUREL

Paroles de Jean LEYMARIE

Musique de Jean SEGUREL

Arrgts de Sébastien FARGE

The musical score is arranged for a soloist and four accordions. The soloist part is in the top staff, with a measure rest of 6 measures at the beginning. The four accordion parts (ACCORDEON 1 to 4) are in the middle staves. The bottom staff is a bass line. The score is in 3/4 time and G major. Chord symbols are placed above the soloist staff and below the bass line. Dynamics include *mf*, *p*, *f*, and *mp*. The score is divided into two systems, with the second system starting at measure 15.

Chord symbols for the first system: G%, D<sup>9</sup>/A, G%/B, D7(b<sup>9</sup>sus4)/CG%/B, E<sup>9</sup>(b5) E7(b<sup>9</sup>) Am(maj7) Am(add2), D<sup>9</sup>/A.

Chord symbols for the second system: D<sup>9</sup>(sus4) D<sup>9</sup>/C Bm<sup>7</sup>, Bbm<sup>7</sup> Am<sup>7</sup> D<sup>9</sup>(sus4) D<sup>9</sup>(#5) G%/, D<sup>9</sup>/A G%/B, D<sup>9</sup>/A D<sup>9</sup> G<sup>9</sup>(sus4), B/G B/C Bm<sup>7</sup> E7(b<sup>9</sup>sus4), Am<sup>9</sup> Cm<sup>7</sup> G(add2)/D Bm<sup>7</sup>(b5) F E7(b<sup>9</sup>).

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Am<sup>9</sup> D<sup>9</sup> G<sup>6</sup> Cmaj<sup>7</sup>/D G<sup>6</sup> D<sup>9</sup>/A G<sup>6</sup>/B D<sup>7</sup>(b<sup>9</sup>sus<sup>4</sup>)/C G<sup>6</sup>/B E<sup>9</sup>(b<sup>5</sup>) E<sup>7</sup>(b<sup>9</sup>) Am(maj<sup>7</sup>) Am(add<sup>2</sup>)

*p* *mf* *p* *f* *mf*

*p* *mf* *p* *f* *mf*

*mp* *p* *mf*

*mp* *p* *mf*

*p* *mf* *p* *mf*

45

D<sup>9</sup>/A D<sup>9</sup>(sus<sup>4</sup>) D<sup>9</sup>/C Bm<sup>7</sup> Bbm<sup>7</sup> Am<sup>7</sup> D<sup>9</sup>(sus<sup>4</sup>) D<sup>9</sup>(#<sup>5</sup>) G<sup>6</sup> D<sup>9</sup>/A G<sup>6</sup>/B D<sup>9</sup>/A D<sup>9</sup> G<sup>9</sup>(sus<sup>4</sup>) B/G B/C Bm<sup>7</sup> E<sup>7</sup>(b<sup>9</sup>sus<sup>4</sup>) Am<sup>9</sup>

*p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *f* *mp* *p*

*p* *mf* *p* *p* *f* *mp* *p*

*p* *mf* *p* *p* *f* *mp* *p*

*p* *mf* *p* *p* *f* *mp* *p*

*p* *mf* *p* *p* *f* *mp* *p*

62 Cm7 G(add2)/D Bm7(b5)/F E7(b9) Am9 D9 G%

THEME

6

G% D9/A G%/B

76 D7(b9sus4)/CG%/B E9(b5) E7(b9) Am(maj7) Am(add2) D9/A D9(sus4) D9/C Bm7 Bbm7 Am7 D9(sus4) D9(#5) G% D9/A G%/B