

PEDRO DE CUBA

Paroles de Georges GUYONNET

SAMBA

Musique de Sébastien FARGÉ
Orchestration de Sébastien FARGÉ

SCORE EN UT

A **B** **C**

Piccolo

Flûte

Flûte

Clarinette en Sib

Clarinette en Sib

Saxophone soprane

Saxophone alto

Saxophone ténor

Saxophone baryton

Trompette en Sib

Trompette en Sib

Trompette en Sib

Trombone

Trombone

Trombone

Guitare basse à 5 cordes

Clav.

A **B** **C**

A° $\text{D}^{\flat 6}$ A° $\text{D}^{\flat 6}$ A° $\text{D}^{\flat 6}$

A° $\text{D}^{\flat 6}$ A° $\text{D}^{\flat 6}$

The score is for a Samba piece titled 'Pedro de Cuba'. It is written in the key of D major (one sharp) and common time. The instrumentation includes Piccolo, Flute (two parts), Clarinet in Bb (two parts), Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb (three parts), Trombone (three parts), Bass Guitar (5-string), and Keyboard. The score is divided into three sections: A, B, and C. Section A is marked 'SCORE EN UT'. Section B contains a section with a double bar line and a repeat sign. Section C includes a 'Pizz.' marking. The bass line features chord changes: A° in section A, D♭6 in section B, and A° in section C. The keyboard part has a similar pattern: A° in section A, D♭6 in section B, and A° in section C.