

BOLERO CUBANO

Musique de Sébastien FARGE

BOLERO

Accordion *mf*

Alto Saxophone *mf*

Bugle

Bugle

Bugle

Trombone

Trombone

Violon I

Violon II

Alto

Violoncelle

Acoustic Bass

Grille

Cm⁹ *D7(b9)* *Dm7(b5)/Ab* *G7(b9)* *Cm⁹* *Abmaj7* *Db9(#11)* *Cm⁹*

12

Ab9(#11) Dm7(b5) G7(b9sus4) G7(b9) B°7/C Cm C7(b9) Fm7 Bb9 Ebmaj7 Abmaj7 Dm7(b5) G7(b9) Gm7(b5)/Db C7(b9) Dm7(b5)/Ab B°7/Ab Cm/G

24

Dm7(b5)/F G7/F Cm/Eb Dm7(b5) Db9(#11) G7(b9) Cm9 D7(b9) Dm7(b5)/Ab G7(b9) Cm9 Abmaj7 Db9(#11)

Musical notation for measures 36-37. The system consists of two staves. Measure 36 features a triplet of eighth notes in the first staff and a triplet of eighth notes in the second staff. Measure 37 continues the melodic lines with various note values and rests.

Musical notation for measures 38-41. This system contains four staves. Measures 38-40 are mostly empty staves. Measure 41 shows a piano (*p*) dynamic with a long, sustained note in the first and third staves.

Musical notation for measures 42-45. The system consists of four staves. Measures 42-44 feature a *mf* dynamic with various melodic and harmonic textures, including triplets and sixteenth-note runs. Measure 45 continues the melodic development.

Musical notation for measures 46-49. This system consists of a single bass staff. The melody is written in a consistent rhythmic pattern across these four measures.

Chord progression for measures 42-49. The chords are: Cm⁹, A^b9(#11), Dm⁷(b5), G⁷(b9sus4) G⁷(b9), B⁹/C, Cm, C⁷(b9), Fm⁷, B^b9, E^bmaj⁷, A^bmaj⁷, Dm⁷(b5), G⁷(b9), Gm⁷(b5)/D^b, C⁷(b9).

48

Au fond du temps

p *mf* *p* *mf* *mf* *Au fond du temps* *mf* *Au fond du temps* *mf* *Au fond du temps*

p *mf* *p* *mf* *mf* *mf* *p* *mf* *p*

p *mf* *p* *mf*

Dm7(b5)/Ab B°7/Ab Cm/G Dm7(b5)/F G7/F Cm/Eb Dm7(b5) Db9(#11) G7(b9) Cm9 D7(b9) Dm7(b5)/Ab