

DIVERTISSEMENT BULGARE

Musique de Sébastien FARGE

☺ VIVACE

Accordéon

B.St *mf*

3

Simile

7

11

15

19

21

23

Musical score for measures 23-24. The right hand features a complex melodic line with many accidentals and slurs, marked with dynamics *f*, *mf*, *ff*, *mf*, *f*, *mf*, and *ff*. The left hand plays a steady eighth-note accompaniment with 'm' markings.

25

Musical score for measures 25-26. Similar to the previous system, it features a complex right-hand melody and a steady eighth-note left-hand accompaniment. Dynamics include *f*, *mf*, *ff*, and *mf*. Measure 26 includes a trill in the right hand.

28

Musical score for measures 28-31. The right hand has a melodic line with trills and slurs. The left hand continues with eighth-note accompaniment. Dynamics are *f*, *mf*, and *ff*. Measure 28 includes a trill in the right hand.

32

Musical score for measures 32-34. The right hand features a melodic line with trills and slurs. The left hand has eighth-note accompaniment. Dynamics are *f*, *mf*, and *ff*. Measure 32 includes a trill in the right hand.

35

Musical score for measures 35-38. The right hand has a melodic line with trills and slurs. The left hand has eighth-note accompaniment. Dynamics are *f*, *mf*, and *ff*. Measure 35 includes a trill in the right hand.

39

Musical score for measures 39-42. The right hand features a melodic line with trills and slurs. The left hand has eighth-note accompaniment. Dynamics are *f*, *mf*, and *ff*. Measure 39 includes a trill in the right hand.

43 LENTO

Musical score for measures 43-46, marked **LENTO**. The right hand has a slower melodic line with slurs and accents. The left hand plays a simple bass line with 'm' markings. Dynamics include *mf*.

47 VIVACE

Musical score for measures 47-50, marked **VIVACE**. The right hand has a faster melodic line with trills and slurs. The left hand has eighth-note accompaniment. Dynamics include *f*, *mf*, and *ff*. Measure 47 includes a trill in the right hand.

51 LENTO

mf

m m m m m m m m m m m m m m

55 VIVACE

f

m m m m m m m m m m m m m m

59

f

m m m m m m m m m m m m m m

63

f

m m m m m m m m m m m m m m

67

f

m m m m m m m m m m m m m m

71

pp

m m m m m m m m m m m m m m

75

f mf ff mf

m m m m m m m m m m m m m m

77

f mf ff mf

m m m m m m m m m m m m m m

79 *f* *mf* *ff* *mf* *f* *mf* *ff* *mf*

81 *f* *mf* *ff* *mf* *f* *mf* *ff* *mf*

83 *tremolando* *mf* *ff* *mf*

87 *tremolando* *mf* *ff* *mf*

91 *tremolando* *mf* *ff* *mf*

95 *tremolando* *mf* *ff* *mf*

99 *tremolando* *mf* *ff* *mf*

103 *tremolando* *mf* *ff* *mf*

107

f *mf*

110

pp